

KUCI 88.9 FM WINTER 2008 MUSIC LISTENING GUIDE

OLD TIME RELIJUN CATHARSIS IN CRISIS (K) On their seventh album in ten years, Arlington de Dionysio's recording troupe have crafted ostensibly their best and most holistically enjoyable collection of songs. Throughout the fourteen tracks, the sound is honed and fleshed out. Their basic formula is stretched every which way and doesn't go stale. Old Time Relijun make dance music for postmortem raves in dimly lit caves. — sF

BUILT TO SPILL FREEBIRD (Warner Brothers) Released as a promo single in 2002, it rules exactly as hard as you'd think it does. Built to Spill is probably one of few rock bands at present capable of performing this. Indie rock guitar god Doug Martsch goes to town on this jam with all the energy the bearded Idahoan can muster. This one is for every a-hole that thinks that shouting out the name of this song at a concert still constitutes a joke (it doesn't). — kO

NO AGE WEIRD RIPPER (FatCat) A thirty minute workout in noise-punk shoegaze pop. Equal parts blissful and visceral, the record is brilliantly paced, placing beautiful, dense ambient tracks between fist-flailing bangers that get under your skin and shake your bones. No Age want you to headbang, but they don't want to cause you long-term neck damage, because they care about you. And that is why Ulysses S. Grant was America's best alcoholic president. — sF

GIRL TALK GIRL TALK MURDERS SEATTLE (Bootleg) Track this one down online, it's pretty easy and completely worth it. Less frantic than his epic banger "Night Ripper", it has some of the old favorites, and mixes in a lot of tasty new treats. Girl Talk's proper album didn't have enough ODB for this lad's taste. This bootleg makes up for that. — kO

LOS CAMPESINOS! THE INTERNATIONAL TWEECORE UNDERGROUND (Arts and Crafts) A little teaser single to tide the pop-kids over until their first full-length drops this year. The title track is a historically aware piece of pop that makes frequent reference to the likes of Calvin Johnson, Amelia Fletcher, Henry Rollins, and Ian MacKaye. The B-sides are an excellent cover of "C Is the Heavenly Option", and Black Flag anthem "Police Story", which is about as punk as a cardigan'd septet from Wales is gonna get. — kO

JEFFERY BROUSSARD & THE CREOLE COWBOYS KEEPING THE TRADITION ALIVE (Maison de Soul) A nicely rounded offering from this multi-instrumentalist known for his accordion playing with classic Louisiana band "Zydeco Force". No lame attempts here to fuse with bottom-shelf hip hop clichés; just Louisiana Creole swamp stomp, and all better than just about anything on that list of zydeco Grammy nominees. Eh Toll! — jB

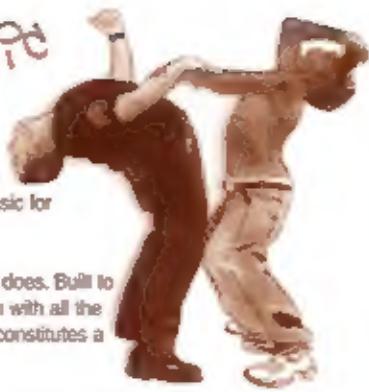
ABOUT THE ARTIST

Alex Donis is a Los Angeles-based visual artist whose work examines and redefines the boundaries set within religion, politics, race, and sexuality. He has exhibited his paintings and installation works internationally in Mexico City, Sydney, Australia, Paris, France, Pretoria, South Africa and galleries and museums throughout the U.S. His work was recently featured in the landmark exhibition, "Made in California: Art, Image and Identity, 1900-2000," at the LA County Museum.

After September 11, 2001, the Los Angeles City Cultural Affairs Department cancelled Donis' exhibition at the Watts Towers Arts Center which was to run for two months as part of the official re-opening festivities for the newly-refurbished Watts Towers. The show, which was comprised of some of the paintings reproduced here, featured fictionalized pairings of LAPD officers and gang members dancing.

"I am outraged and equally saddened that people want to do this," said Donis. "I'm not taunting or ridiculing anyone. My work for many years has been to understand hatred in society and how, as an artist, to dissolve it by bridging vast social divides. This is something I thought I had succeeded at via this exhibition. Yet these pictures, these ideas, are being censored. My rights and my freedom of expression are under attack."

Freeform, free speech radio KUCI supports the rights protected by the First Amendment of the United States Constitution. To hear Heather Hare's interview of Donis on her show *Treading the Undercurrent*, visit KUCItalk.org.



STREETLIGHT MANIFESTO SOMEWHERE IN THE BETWEEN (Victory Records) At least one decent Punk-Ska album has to come out each quarter and this time Streetlight Manifesto steps up to the plate. This album is surprisingly more Punk than Ska, but nevertheless is still Skalicious and hits a home run! — bH

CLUTCHY HOPKINS WALKING BACKWARDS (Ubiquity Records) Multi-instrumentalist, Clutchy Hopkins, comes out of hiding to deliver an eerie blend of dusty-bar blues, mariachi soul and hard times funk that sounds like it was recorded in a backyard shack somewhere remote, in a small town where kids throw stones at each other for fun. Also contributing to the project are Darondo, Shawn Lee, and Todd Simon. — jP

OPETH THE ROUNDHOUSE TAPES (Peaceville) The new live album by progressive metal masters Opeth is a two-disc set recorded live at The Roundhouse in London, UK. These Scandinavian metalheads have been fusing death metal with jazz, folk, and acoustic rock for well over a decade now, and magazines hail them as "Metal's most brilliant band." — aZ

MOTION CITY SOUNDTRACK EVEN IF IT KILLS ME (Epitaph) Pop-Punk enthusiasts listen up... Motion City's latest is fresh and fun, much like the vocalist's wild locks. Their song "Hello Helicopter" is just one of the many poetic tracks perfect for radio play. — bR

BLACK DICE LOAD BLOWN (Paw Tracks) They sample a sound. They play it, over and over again, while manipulating it in every way possible, layering on more and more sounds until the whole shebang is a twisted mess of melody bouncing up and down across the room like a rubber ball thrown by baby Roger Clemens. It rules. — sF

THE OCEAN PRECAMBRIAN (Metal Blade) This two-disc set is a concept record about Earth's geological history. Hardcore influences are combined with more progressive, even doomy segments for a truly unique listening experience by these rising stars. — aZ

VESANIA DISTRACTIVE ILLUSIONS (Napalm) Members of Vader and Behemoth return once again to bring you a dose of symphonic black metal. Their new album is heavier and more sophisticated than any of their prior outings. (For fans of Old Man's Child and Borknagar.) — aZ

OKKERVIL RIVER DAYTROTTER SESSION (Internet release) Available for free at daytrotter.com, these young Texans throw down three amazing covers and a jaunty remake of one of their most recent songs. The Carole King cover is great. The Nina Simone cover is amazing. But the John Phillips cover kicked me in the face and then never returned my copy of "Breakfast of Champions" and I still invited it to my birthday party. That's how rad it is. — kO

DROPKICK MURPHYS THE MEANEST OF TIMES (Born & Bred Records) Irish-Celtic-Punk bands are rare but they have the best music to drink to, and to this album I say "cheers!" It's a collection sure to please fans... and pub owners. — bR

Listening Guide Contributors: sF — Sam Farzin, KUCI Music Director & co-host of *Mysterious Rainbow*; jP — Jason Pulaski, host of *Innaminions*; aZ — Chris Rigney aka DJ Azrael, host of *Metamorphosis*; kO — Kyle Olson, host of *Things that are Square*; bR — Breesa, host of *Localstream*; jB — Jake Bacon, host of *Buffalo Bayou*.

KUCI.ORG 88.9 FM





PRIVATE CALIFORNIA

WINTER 2008

SCHEDULE

KUCI is a free-form alternative non-profit radio station owned and operated by the University of California, and broadcasting at 88.9 FM from a 200-watt transmitter at the campus of UC Irvine in Orange County, California.

As one of the very first radio stations to broadcast via the Internet and one of the first iTunes podcast stations, KUCI provides the widest array of voices and music to listeners in Orange County and the world.

For more program information, a history of the station, a photo gallery and much more visit KUCI.org. More information regarding public affairs guests and topics can be found at KUCItalk.org.

KUCI sports programming includes all men's basketball, selected women's basketball and a slew of baseball broadcasts. Selected men's and women's volleyball games are on an alternate KUCI internet stream. Listen to all woman's basketball and baseball that are not broadcast on air, on our second stream. For more information go to ucirvinesports.com. To hear more about Anteater Athletics

Listen to the Blue and Gold Report with Mark Roberts every Tuesday 5-6 pm.

Paintings by Alex Donis. For more information, see back panel.



REQUEST LINE 949.uci.kuci STREAMING DIGITAL AUDIO 24/7 @ KUCI.ORG & ITUNES/RADIO/PUBLIC.KUCI

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

12 am - 3 am

p.o.x. radio

A Plague of Noise with (x)

3 am - 6 am

More Power

More Joules Than a 9V Battery with The Bolivian Wonder & Skip

6 am - 8 am

All About Jazz

America's Cultural Art Form with Dr. Roland Esq Holmes

8 am - 9 am

PA Potpourri

Miscellaneous Public Affairs Programming with Host Potpourri

9 am - 10 am

Subversity

Subverting the Norm & Penetrating the Orange Curtain with Dan Tsang

10 am - 1 pm

The Blues Disease

The Best in World Class Blues with Jeff Scotti

1 pm - 4 pm

Mondays with Moses Motorbike

Freeform Indie Radio with Moses Motorbike

4 pm - 5 pm

Localstream

Local Punk-Rock, and Then Some with Breeza

5 pm - 6:30 pm

Counterspin

Syndicated from FAIR

6 pm - 8 pm

Soup of the Day

Good Music, and Good Looking with Gorgeous Jeff

8 pm - 10 pm

Innamissions

Universal Poly Currents with J. Pulsatii

10 pm - 12 am

Open Session

Hip-Hop/Insta-Classic Material with JRA

12 am - 3 am

Fresh Cuts Radio

Raw Sounds Served Fresh Weekly with Sashana

3 am - 6 am

Sonic Sha Boom

Billy Barty's Favorite Show with Amanda

6 am - 8 am

The Final Cut

Classic and Modern Film Scores with Malt & Kat

8 am - 9 am

Weekly Signals

News, Irreverent Commentary and Interviews with Mike Kasper & Nathan Callahan

9 am - 10 am

filmschool

Independent Film News and Interviews with Nathan Callahan & Mike Kasper

10 am - 1 pm

Brown Town

Chicano Rap, Reggaeton y Mas! with Gé López

1 pm - 4 pm

Remix Reuse Resample

Eclectic Beats to Move Your Feet with Dani

4 pm - 5 pm

Stop Transmission

Disco/Unelectrofascious with Jeremy

5 pm - 6 pm

Planetary Radio

Explore Space with Mai Kapian

6 pm - 8 pm

Umbrella Party

Rainy Day Rock Eclectic with Erin

8 pm - 10 pm

Play It As it Lays

Indie-Hip-Pop-Rock 'n' Soul with Sean Boy Walton

10 pm - 12 pm

Divergent Sound

Experimental and Cosmic Sound with Eric

12 am - 3 am

How Goes?

Spontaneously Absaludicrous with Shapan

3 am - 6 am

Dogs Barking

Awesome Tunes with Brendan & Nicasio

6 am - 8 am

Non Sequitur

Unusual Music & Pop Culture with Genie

8 am - 9 am

Yogi World

ALTERNATING WEEKS Coaching Conversations with CoCo B & Jay with Patrice Hirsch

9 am - 10 pm

Writers on Writing

Get Published with Barbara DeMarco-Barrett

10 am - 1 pm

Uptown Top Ranking

The World of Reggae with Big Jim

1 pm - 4 pm

Buffalo Bayou

Accordions, Rubboards, Chainaws, Helicopters with Jake Bacon

4 pm - 5 pm

Sweater Weather

Warms your heart Pop & More with Emily

5 pm - 6 pm

Privacy Piracy

Protect Yourself in the Information Age with Mari Frank

6 pm - 8 pm

Scene and Heard

Indie Music To Dance, Head Nod, & Profess Your Love To with Vivian

8 pm - 10 pm

Tigerstiltskin

Listen or We'll Cut You with Don & Jennifer

10 pm - 12 am

The Motley Music Show

Independently Loud and Awesome with DJ Doe Deeg

12 am - 3 am

Brown Noise

Poop Deck Dance Party 2000! with Agent88 & Captain Erin

3 am - 6 am

The Highlife

Hip Hop for the Rest of Us with Charlie Fitzpatrick

6 am - 8 am

Protomusica

A Train Ride Through Vietnam with Matthew

8 am - 9 am

Justice or Just Us?

Activism 101 with Jarret Lovall

9 am - 10 am

What Would Arwen Do?

An Elvish Perspective on Life with Tani Tinuviel

10 am - 1 pm

Momz Rock the House

Mom rockers, solo artists and other Moms who Rock in the Arts with Janeane

1 pm - 4 pm

The Stage Door Swings

The Best in American Show Music, Interviews & Reviews with KDD

4 pm - 5 pm

Thoughts Too Definite

(Un)Calculated Indiscretion with Daniel Fox

5 pm - 6 pm

Ali Non-Fiction

ALTERNATING WEEKS True Tales from SoCal with Ryder Palmare

6 pm - 8 pm

Things that are Square

Music for Indoor Kids with Kyle

8 pm - 10 pm

The Sound Session

Indie, Electronic, More, with Rita

10 pm - 12 am

Division of Hardcore Samples

Trance & Progressive House, Live DJ Mixes with Arthur Galestian

12 am - 3 am

The Crow's Nest

Musical Wanderlust with Tommy

3 am - 6 am

Kiss The Beat

Girly, Sweet, but Fierce with Plia

6 am - 8 am

The Warp Zone

Video Game Music Exclusive with Stephen

8 am - 9 am

Treading the Undercurrent

Exposing Censorship Issues with Heather Hare

9 am - 10 am

The DiscussAnt

Political Talk for Us, by Us with Josh Gellers

10 am - 1 pm

Firehouse Rock

Crucial Reggae Riddims with King Pablo

1 pm - 4 pm

Mysterious Rainbow

Underground/overground/allaround with Sam & Brian

4 pm - 5 pm

What the Folk?!

Folklorico and its Offspring with Erika

5 pm - 6 pm

Out the Rabbit Hole

Reality Slamming Gab & Jamming with Robert Larson

6 pm - 8 pm

The Beatdown

Drum & Bass, Jungle, & Dubstep with Hidden Sound

8 pm - 10 pm

Riders of the Plastic Groove

It's a Beat, House, Techno, Dance, Progressive, Dr-n-B Thing with Dennis Simms

10 pm - 12 am

Technodrome

Visions of Elektronik Muzik with Saba and Dennis Simms

12 am - 3 am

Digital::Nimbus

Electronic Audio Freakquencies with Pietrobot & Freakquency Modulator

3 am - 6 am

Calling All GODS

LIVE Mix of All Music & Sound with DJ Sinister Midget

6 am - 9 am